Exhibitors date of birth				
Exhibitors age as of Sept. 1st, 2018				
Commercial	/	Purebred	(circle one)	

2019 Central Florida Fair

Youth Poultry Record Book

Exhibitor's Name	Division
Exhibitor's Phone Number	
Club or Chapter	
I hereby certify that as the exhibitor of this project, I have pers the care of these animals, have personally kept records on this completed this record book.	•
Exhibitor's Signature	Date
I, the parent certify that my son/daughter has completed this ρ book and will comply with all the Rules and Regulations of this	·
Parent/Guardian Signature	Date
This student is an active member of the	ral Florida Fair. I verify that
4-H Leader / FFA Advisor Signature	Date

RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT ("AGREEMENT")

In consideration of participating in the Central Florida Fair Youth Livestock Shows, I represent that I understand the nature of this Activity and that I am qualified, in good health, and in proper physical condition to participate in such Activity. I acknowledge that if I believe event conditions are unsafe, I will immediately discontinue participation in the Activity.

I fully understand that this Activity involves risks of serious bodily injury, including permanent disability, paralysis and death, which may be caused by my own actions, or inactions, those of others participating in the event, the conditions in which the event takes place, or the negligence of the "Releasees" named below; and that there may be other risks either not known to me or not readily foreseeable at this time; and I fully accept and assume all such risks and all responsibility for losses, costs, and damages I incur as a result of my participation in the Activity.

I hereby release, discharge, and covenant not to sue the Central Florida Fair, its respective administrators, directors, agents, officers, volunteers, and employees, other participants, any sponsors, advertisers, and, if applicable, owners and lessors of premises on which the Activity takes place, (each considered one of the "Releasees" herein) from all liability, claims, demands, losses, or damages on my account caused or alleged to be caused in whole or in part by the negligence of the Releasees or otherwise, including negligent rescue operations; and I further agree that if, despite this RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT, I, or anyone on my behalf, makes a claim against any of the Releasees, I will indemnify, save, and hold harmless each of the Releasees from any loss, liability, damage, or cost which any may incur as the result of such claim. I have read this RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT, understand that I have given up substantial rights by signing it, and have signed it freely and without any inducement or assurance of any nature, and intend it be a complete and unconditional release of all liability to the greatest extend allowed by law and agree that if any portion of this agreement is held to be invalid, the balance, notwithstanding, shall continue in full force and effect.

Signature of Participant	Printed Name of Parent/Guardian	
 Date		
TO LET YOUR MINOR CHILD ENGAGE IN A PORTION OF THE ACTIVITY WHICH CANNOT BE AVOIDED OR RIGHT AND YOUR RIGHT TO RECOVER FROM INCLUDING DEATH, TO YOUR CHILD OR ANY PART OF THE ACTIVITY. YOU HAVE THE RIGHT	JARDIAN READ THIS FORM COMPLETELY AND CAREFULLY. YOU ARE AGRETORY TENTIALLY DANGEROUS ACTIVITY. YOU ARE AGREEING THAT, EVEN IF (n. CARE IN PROVIDING THIS ACTIVITY, THERE IS A CHANCE YOUR CHILD MATTING IN THIS ACTIVITY BECAUSE THERE ARE CERTAIN DANGERS INHERENDER ELIMINATED. BY SIGNING THIS FORM YOU ARE GIVING UP YOUR CHIL (name of released party or parties) IN A LAWSUIT FOR ANY PERSONAL IN PROPERTY DAMAGE THAT RESULTS FROM THE RISKS THAT ARE A NATURE TO REFUSE TO SIGN THIS FORM, AND (name of released party or parties) ARTICIPATE IF YOU DO NOT WISH TO SIGN THIS FORM.	ame of AY BE IT IN D'S IJURY, AL
Signature of Parent/Guardian	Printed Name of Parent/Guardian	
Signature of Parent/Guardian	Printed Name of Parent/Guardian	

Date

Date

NATIONAL CODE OF SHOW RING ETHICS

IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)

Exhibitors of animals at livestock shows shall at all times conduct themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE National Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

- 1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
- 2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
- 3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
- 4. Animals shall be presented to show events where they will enter the food chain free of drugs. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event, which culminates with the animal entering the food chain, shall not be administered drugs other than in accordance with applicable federal, state and provincial statues, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event.

If the laboratory report on the chemical analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested (by the approved laboratory to which it is sent) is the one taken from the animal in question. Its integrity is preserved and all procedures of said collection and preservation transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise at any hearing in regard to the matter conducted by the fair or livestock show.

At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian.

- 5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, conformation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
- 6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
- 7. Direct criticism or interference with the judge, fair, or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect and no person shall direct abusive or threatening conduct toward them.
- 8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
- 9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
- 10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have any disciplinary action taken by the fair or livestock show against such individuals published in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.
- 11. The act of entering an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions

LIVESTOCK EXHIBITOR ENTRY STATEMENT

I have read and understand, consent to, and agree to abide by the IAFE (International Association of Fairs and Expositions) National Code of Show Ring Ethics as stated in the premium list of this event.				
	_ Date:			
Signature of Exhibitor (or owner, fitter, trainer, or absolutely responsible person)				
	_ Date:			

Drug Statement

THIS IS TO ACKNOWLEDGE THAT I HAVE BEEN ADVISED THAT THE PRESENCE OF ANY DRUG, ANTIBIOTIC OR BIOLOGICAL RESIDUE IN MY MARKET ANIMAL AT SLAUGHTER WILL RESULT IN THE CONDEMNATION OF THE CARCASS AND FORFEITURE OF ALL SALE PROCEEDS AND PREMIUMS.

I HEREBY CERTIFY THAT ANY DRUG, ANTIBIOTIC, OR BIOLOGICAL RESIDUE WHICH MAY HAVE BEEN ADMINISTERED BY MYSELF, OR ANY OTHER PERSON, WAS DONE SO IN STRICT COMPLIANCE WITH THE MANUFACTURERS LABEL REQUIREMENTS OR AS PRESCRIBED BY A VETERINARIAN.

Exhibitor Phone Number	
Parent/Guardian Phone Number	
Exhibitor's Signature	Date
Parent/Guardian Signature	Date

PURPOSE

THE PURPOSE OF YOUTH ANIMAL PROJECTS IS TO ACHIEVE THE FOLLOWING:

- 1. To acquire an understanding of market animal production by preparing for, purchasing, caring for, and keeping records on one or more animals.
- 2. To be able to identify the types and grades of animals and employ efficient methods of marketing.
- 3. To understand the business aspects and economics of purchasing animals, feeds, facilities, and equipment for an animal project.
- 4. To develop integrity, sportsmanship, and cooperation.
- 5. To develop leadership abilities, build character, and assume citizenship responsibilities.

Record Books will be accepted February 18-23, 2019. The deadline to submit record books is February 23, 2019@ 3:00 PM. Record Books not submitted by the deadline will result in exhibitor disqualification from the program.

Youth Livestock Record Book Guidelines

It is suggested that a copy of the record book be made for use as a "work copy" and the information be transferred to a 'final copy" to be submitted to the Fair.

- Incomplete record books will result in immediate disqualification from the program. NO grace period will be given for incomplete record books.
- Record books must be complete at time of submission. Parents and advisors/leaders are responsible for reviewing for completeness prior to signing.
- Record Books should be completed on the animal relating to your Youth Livestock Project.
- Please do not make it a scrapbook.
- Do not put record book in a binder. If you add pages, staple in the left hand corner.
- Always double check your work, especially your math calculations.
- Have someone check your project story for spelling and grammar before you write it in the final record book.
- Your final record book should be hand written by the EXHIBITOR.
- Graded record books will be returned during check out at the Fair.
- Exhibitors with an IEP need to provide an accommodation sheet if applicable with their record books.
- Exhibitor must score 70 or better to receive record book recognition and/or awards.
- Exhibitors will be in age divisions; junior, intermediate and senior. Refer to the premium book to determine age definitions.
- Points will be earned towards champion exhibitor.
- Record books are judged on the Modified Danish System; blue, red, white and participation.
- *Report cards must be turned in with the record book.

*Youth who **DO NOT** have a 2.0 GPA will need to obtain an Authorized School Permission Form from the Central Florida Fair; authorizing the exhibitor to participate in an extra-curricular activity with the possibility of missing school days. The document must be requested via email to Jacki@centralfloridafair.com. The document must be signed by either/or a principal/assistant principal, guidance counselor or home school/virtual school director **ONLY** AND notarized. Failure to provide this document will result in disqualification, NO EXCEPTIONS. This form must be turned in with the Report Card and Record Book by **February 23, 2019**. The Central Florida Fair reserves the right to check for verification.

Ribbons will be awarded (100-90) Blue, (89-80) Red, (79-70) White, (<70) Participation

PROJECT INVENTORY

List all equipment and assets you had at the beginning of this project year. After listing existing inventory, you should also list those items you purchased this project year that you will keep after the end of this project year. List items you will keep after this project year on this page only (do not enter them on the non-feed expense page)

Item	Date Acquired	Cost	Value at beginning of this Project year	Depreciation (10% of purchase cost, for this year)	Value at end of project		
	see examples on guide line page						
Total							
Depreciation							
Value of							
Project							
Assets							

PROJECT ANIMAL INVENTORY

List all birds you owned at the beginning of the project and all birds you purchased or have hatched during this project year. Any birds sold during this project year have a \$0 value at the end of the project. Birds sold during the project year should be recorded under other income.

						Indicate
						Indicate if
					Malua at	animal
			5.1.	D	Value at	
Class	D d	Market 1	Date	Beginning	end of	kept, died
Class	Breed	Variety	Acquired	Value	project	alea
Beginning						
Value						
Ending Value						

NON-FEED EXPENSES

List everything you spent money for that you will NOT keep after the end of this project year that is NOT feed. Include entry fees, health care, medications, vitamins, minerals, bedding, photo prints, shampoo, and other such items.

Date	Description of expense	Paid To	Total Cost
Total Non Feed	d Expenses		
. 3 (3. 1 10 11 1 0 0 0			

FEED EXPENSES

List all feed on this page (list each feed purchase separately), do NOT enter supplemental vitamins or minerals on this page.

Date	Description	Paid To	Pounds	Total Cost
Totals				

OTHER INCOME

Other project income should be recorded here, such as, show premiums, and other money earned. If you have no other income from this project prior to the time this record book is required to be turned in, then enter zero (0).

Date	Description	Total Cost
	Total other income	

SPONSOR INCOME

You should record here, any money given to you to support this project. Do not turn this money in to the Fair. If none, enter zero (0).

Date	Sponsor's Name	Amount
	Total sponsor income	

PRODUCTION INCOME

For projects where product is sold i.e. egg sold or eaten.

Month of Sale	Product	Product sold to	Total of sale
		Total Value of Product Sold, if	
		none enter zero (0)	

HEALTH RECORD

Include a record of any health related activities (dewormer, vaccinations, and veterinary services) Include well animal care (such as NPIP certificate etc.).

Data	Description of	Don't stand	D	Mental as The same
Date	Activity	Product used	Dosage	Withdraw Time
			_	

PROJECT SUMMARY

The records in	this record book cover my projec	ct which consist of (number	of animals):/	Animals
This is an ongo	oing Pure Breed Poultry project:	YES	NO	
This is a Comm	nercial Layer project YE	S NO		
INCOME:				
	Other Income:	(from page 9)		line 1
	Sponsor Income:	(from page 9)		line 2
	Production Income:	(from page 10)		line 3
	Total Preliminary Income:	(lines 1 + 2 + 3)		line 4
EXPENSES:				
	Total Depreciation:	(from page 5)		line 5
	Total Non-Feed Expenses:	(from page 7)		line 6
	Total Feed Expenses:	(from page 8)		line 7
	Total Expenses:	(lines 5 + 6 + 7)		line 8
ANIMAL INVE	NTORY:			
	Value at Project End:	(from page 6)		line 9
	Value at Project Beginning:	(from page 6)		line 10
	Net change in value of Animal Inventory:	(lines 9 -10)		line 11
ASSETS:				
	Value of Project Assets:	(from page 5)		line 12
	Value of Animal Assets:	(from page 6)		line 13
	Total Assets:	(lines 12 + 13)		line 14
SUMMARY:				
	Preliminary Profit (Loss):	(line 4 - line 8)		line 15
Below to be co	ompleted after this record book is	returned after the Fair		
Post Fair Proje	ect Summary:			
	Premiums:			line 16
	Sale of Birds (for Commercial La	ying Hen Projects):		line 17
	Sale of extra birds (for Commerc	cial Laying Hen Projects)		line 18
Final Profit (Lo	oss) (Lines 15+16+17+18)			line 19

PROJECT PHOTOGRAPHS

Show the beginning and progression of your project along with two different skills that you learned. This should include a minimum of 5 photographs and a maximum of 8 photographs. Each photograph should include a caption that compliments your written project story. Tell what you are doing and why you are doing the task in the photograph. Note what skills you are demonstrating and why you are performing these skills. Spelling, grammar, and neatness are included in the judges' decisions.

PROJECT PHOTOGRAPHS

PROJECT STORY

It should include what you have studied and learned in the skillathon handout. Use examples, use interesting facts or statistics, and build strong images by using descriptive words. Facts, grammar, spelling and neatness will be scored by the judges. Paragraph requirements: Juniors (3) paragraphs; Intermediate (4) paragraphs; Senior (5) paragraphs.	
	_
	_
	_
	_
	_
	_
	_
	_
	_
	_
	_
	-

PROJECT STORY continued

PROJECT STORY continued

Project Terms and Explanations

Notes for Project Inventory -

- 1. Project Year Based on a calendar year. Current project year is same year as current Fair.
- 2. **Date acquired** List the date you obtained this item, on items older than 1 year, the year will be sufficient.
- 3. **Purchase cost or value** What did this item cost when you obtained it? (Fair market value)
- 4. **Value at Beginning of Project** Same as purchase cost for items purchased current calendar year. On items from previous years this should be the value from last years ending inventory or depreciated
- 5. value of 10% of purchase cost per project year.
- 6. **Depreciation of 10%** This will be 10%, per calendar year, of the original purchase cost for the items you will still have at the end of the project. This includes items you had at the beginning of the project as well as items purchased during the current calendar year. Depreciation is the loss in value of your assets and is an expense.
- 7. **Value at the end of the project** This is the value at the beginning of the project minus the depreciation. **Examples:**

Items Description	Date Acquired	Purchase Cost or Value	Value at beginning of project	Depreciation (10% of purchase cost, for this calendar year)	Value at end of project
Rope	Purchased 4 years ago	5.00	(Depreciated 10% for 3 years) 3.50	.50	3.00
Comb	Purchased 3 years ago	5.00	(Depreciated 10% for 2 years) 4.00	.50	3.50
Bucket	Purchased Previous Calendar Year	6.00	(Depreciated 10% for 1 year) 5.40	.60	4.80
Brush	Purchased Current Calendar Year	4.00	(No Previous Depreciation - purchased current calendar year) 4.00	.40	3.60
Total Depreciation*		XXXXX	XXXXXXXXXXX	2.00	XXXXX
Value of Project Assets		XXXXX	XXXXXXXXXXX	XXXXXXXXXX	14.90