

CFF Ear Tag # of Animal	
Exhibitors Age on September 1, 2018	
Date of Birth	

Central Florida Fair Youth Livestock Market Record Book

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Exhibitor Name	Age
Club or Chapter	
I hereby certify that as the exhibitor of this project, I have personally been responsible for the care of this (these) animal(s), have personally kept records on this project, and have personally completed this record book.	
Exhibitors Signature	Date

I/We, the parents certify that our son/daughter has <u>completed</u> this project and <u>completed</u> this record book and will comply with all the Rules and Regulations of this show.	
Parent/Guardian Signature	Date

This student is an active member of the _____ FFA Chapter / 4-H Club, and is eligible to show livestock at the Central Florida Fair. I verify that this record book has been completed by the student, and is an accurate representation of the project.	
FFA Advisor's/ 4-H Leader Signature	Date

**RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK,
AND INDEMNITY AGREEMENT ("AGREEMENT")**

In consideration of participating in the _____, I represent that I understand the nature of this Activity and that I am qualified, in good health, and in proper physical condition to participate in such Activity. I acknowledge that if I believe event conditions are unsafe, I will immediately discontinue participation in the Activity.

I fully understand that this Activity involves risks of serious bodily injury, including permanent disability, paralysis and death, which may be caused by my own actions, or inactions, those of others participating in the event, the conditions in which the event takes place, or the negligence of the "Releasees" named below; and that there may be other risks either not known to me or not readily foreseeable at this time; and I fully accept and assume all such risks and all responsibility for losses, costs, and damages I incur as a result of my participation in the Activity.

I hereby release, discharge, and covenant not to sue _____, its respective administrators, directors, agents, officers, volunteers, and employees, other participants, any sponsors, advertisers, and, if applicable, owners and lessors of premises on which the Activity takes place, (each considered one of the "Releasees" herein) from all liability, claims, demands, losses, or damages on my account caused or alleged to be caused in whole or in part by the negligence of the Releasees or otherwise, including negligent rescue operations; and I further agree that if, despite this RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT, I, or anyone on my behalf, makes a claim against any of the Releasees, I will indemnify, save, and hold harmless each of the Releasees from any loss, liability, damage, or cost which any may incur as the result of such claim.

I have read this RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT, understand that I have given up substantial rights by signing it, and have signed it freely and without any inducement or assurance of any nature, and intend it be a complete and unconditional release of all liability to the greatest extent allowed by law and agree that if any portion of this agreement is held to be invalid, the balance, notwithstanding, shall continue in full force and effect.

Signature of Participant

Printed Name of Parent/Guardian

Date

NOTICE TO THE MINOR CHILD'S NATURAL GUARDIAN

READ THIS FORM COMPLETELY AND CAREFULLY. YOU ARE AGREEING TO LET YOUR MINOR CHILD ENGAGE IN A POTENTIALLY DANGEROUS ACTIVITY. YOU ARE AGREEING THAT, EVEN IF (name of released party or parties) USES REASONABLE CARE IN PROVIDING THIS ACTIVITY, THERE IS A CHANCE YOUR CHILD MAY BE SERIOUSLY INJURED OR KILLED BY PARTICIPATING IN THIS ACTIVITY BECAUSE THERE ARE CERTAIN DANGERS INHERENT IN THE ACTIVITY WHICH CANNOT BE AVOIDED OR ELIMINATED. BY SIGNING THIS FORM, YOU ARE GIVING UP YOUR CHILD'S RIGHT AND YOUR RIGHT TO RECOVER FROM (name of released party or parties) IN A LAWSUIT FOR ANY PERSONAL INJURY, INCLUDING DEATH, TO YOUR CHILD OR ANY PROPERTY DAMAGE THAT RESULTS FROM THE RISKS THAT ARE A NATURAL PART OF THE ACTIVITY. YOU HAVE THE RIGHT TO REFUSE TO SIGN THIS FORM, AND (name of released party or parties) HAS THE RIGHT TO REFUSE TO LET YOUR CHILD PARTICIPATE IF YOU DO NOT WISH TO SIGN THIS FORM.

Signature of Parent/Guardian

Printed Name of Parent/Guardian

Signature of Parent/Guardian

Printed Name of Parent/Guardian

Dated

Dated

NATIONAL CODE OF SHOW RING ETHICS
IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)

Exhibitors of animals at livestock shows shall at all times conduct themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE National Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
4. Animals shall be presented to show events where they will enter the food chain free of drugs. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event, which culminates with the animal entering the food chain, shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event.

If the laboratory report on the chemical analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested (by the approved laboratory to which it is sent) is the one taken from the animal in question. Its integrity is preserved and all procedures of said collection and preservation transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise at any hearing in regard to the matter conducted by the fair or livestock show.

At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian.

5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour,

conformation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.

6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.

7. Direct criticism or interference with the judge, fair, or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect and no person shall direct abusive or threatening conduct toward them.

8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.

9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.

10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have any disciplinary action taken by the fair or livestock show against such individuals published in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.

11. The act of entering an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

LIVESTOCK EXHIBITOR ENTRY STATEMENT

I have read and understand, consent to, and agree to abide by the IAFE (International Association of Fairs and Expositions) National Code of Show Ring Ethics as stated in the premium list of this event.

_____ Date: _____

Signature of Exhibitor (or owner, fitter, trainer, or absolutely responsible person)

_____ Date: _____

Signature of Guardian or Parent of the above exhibitor

Drug Statement

THIS IS TO ACKNOWLEDGE THAT I HAVE BEEN ADVISED THAT THE PRESENCE OF ANY DRUG, ANTIBIOTIC OR BIOLOGICAL RESIDUE IN MY MARKET ANIMAL AT SLAUGHTER WILL RESULT IN THE CONDEMNATION OF THE CARCASS AND FORFEITURE OF ALL SALE PROCEEDS AND PREMIUMS.

I HEREBY CERTIFY THAT ANY DRUG, ANTIBIOTIC, OR BIOLOGICAL RESIDUE WHICH MAY HAVE BEEN ADMINISTERED BY MYSELF, OR ANY OTHER PERSON, WAS DONE SO IN STRICT COMPLIANCE WITH THE MANUFACTURERS LABEL REQUIREMENTS OR AS PRESCRIBED BY A VETERINARIAN.

Exhibitor Phone Number	
Parent/Guardian Phone Number	

Exhibitor's Signature

Date

Parent/Guardian Signature

Date

PURPOSE

THE PURPOSE OF YOUTH ANIMAL PROJECTS IS TO ACHIEVE THE FOLLOWING:

1. To acquire an understanding of market animal production by preparing for, purchasing, caring for, and keeping records on one or more animals.
2. To be able to identify the types and grades of animals and employ efficient methods of marketing.
3. To understand the business aspects and economics of purchasing animals, feeds, facilities, and equipment for an animal project.
4. To develop integrity, sportsmanship, and cooperation.
5. To develop leadership abilities, build character, and assume citizenship responsibilities.

Record Books will be accepted February 18-23, 2019. The deadline to submit record books is February 23, 2019@ 3:00 PM. Record Books not submitted by the deadline will result in exhibitor disqualification from the program.

Youth Market Livestock Record Book Guidelines

It is suggested that a copy of the record book be made for use as a "work copy" and the information be transferred to a 'final copy" to be submitted to the Fair.

- **Incomplete record books will result in immediate disqualification from the program. NO grace period will be given for incomplete record books.**
- Record books must be complete at time of submission. Parents and advisors/leaders are responsible for reviewing for completeness prior to signing.
- Record Books should be completed on the animal relating to your Youth Livestock Project.
- Please do not make it a scrapbook.
- Do not put record book in a binder. If you add pages, staple in the left hand corner.
- Always double check your work, especially your math calculations.
- Have someone check your project story for spelling and grammar before you write it in the final record book.
- **Your final record book should be hand written by the EXHIBITOR.**
- Graded record books will be returned during check out at the Fair.
- Exhibitors with an IEP need to provide an accommodation sheet if applicable with their record books.
- Exhibitor must score 70 or better to receive record book recognition and/or awards.
- Exhibitors will be in age divisions; junior, intermediate and senior. Refer to the premium book to determine age definitions.
- Points will be earned towards champion exhibitor.
- Record books are judged on the Modified Danish System; blue, red, white and participation.
- ***Report cards must be turned in with the record book.**

*Youth who **DO NOT** have a 2.0 GPA will need to obtain an Authorized School Permission Form from the Central Florida Fair; authorizing the exhibitor to participate in an extra-curricular activity with the possibility of missing school days. The document must be requested via email to Jacki@centralfloridafair.com. The document must be signed by either/or a principal/assistant principal, guidance counselor or home school/virtual school director **ONLY AND** notarized. Failure to provide this document will result in disqualification, NO EXCEPTIONS. This form must be turned in with the Report Card and Record Book by **February 23, 2019**. The Central Florida Fair reserves the right to check for verification.

Ribbons will be awarded (100-90) Blue, (89-80) Red, (79-70) White, (<70) Participation

ANIMAL EXPENSE

If animal is purchased by the head, estimate weight. To calculate the price per pound of an animal purchased by the head - divide the cost by the estimated weight. All animals must have a cost and or a value listed. All fields must be completed.

Date	Description	Paid To	Weight	Price/ Per Pound	Total Cost

Cost of Animal \$ _____

NON-FEED EXPENSES

List everything that you spent money for that you will **NOT** have at the end of the project and it is not feed or hay. This includes entry fees, veterinary expenses, bedding, marketing costs and other expendable items such as shampoo, shoe polish, hair spray, printing, postage, medicines, Health Certificate, etc. Only list expenses beginning with initial tagging at CFF.

LIST ITEMS YOU WILL KEEP PAST THE END OF THIS PROJECT ON THE PROJECT INVENTORY PAGE ONLY (Inventory examples include clippers, blowers, chutes, tack, etc.)

Date	Description	Paid to	Total Cost
Total Non-Feed Expenses			

WEIGHT RECORDS

Steers and Lambs should use the beginning weight at CFF check in. Swine should use an estimated weight on CFF ear tagging. All market animals must refer to the number of days of the program listed in the CFF premium book. Keep track of the weight gains of your animal. The first entry must be the beginning weight on the first date of the project. Exhibitors must check weight at least three times during the project in addition to the initial weight. If you do not have access to scales, use a weight tape. The final weight should be added when you get your records book back at fair.

* Average Daily Gain can be calculated by taking the pounds gained since last weighing, divided by the number of days since last weighing.

Date	Weight	Pounds gained since last weighing	Number of days since last weighing	Average Daily Gain *

Total Gain _____

Total Number of days on feed _____

HEALTH RECORD

This should include a record of any health related activities (de-worm, vaccinate, or use of veterinarian services for any other reason). This should include what you used, how much you used, and what you used it for. Make sure you include any vaccinations at the initial tagging. Include well animal care. Fill in all applicable information. If you did not have the implant or the worming at the initial tagging you must make a notation below.

Date	Description of activity	Product used	Dosage	Withdrawal Time

PROJECT SUMMARY

GAIN

Beginning Weight	(From page 11)	_____	1
Final Weight (at Fair check in)	(From page 11)	_____	2*
Total Gain	(From page 11)	_____	3*
Total Number of Days on Feed	(From page 11)	_____	4
Final Average Daily Gain		_____	5*

FEED

Total Pounds of Feed Fed	(From page 9)	_____	6
Total Feed Cost	(From page 9)	_____	7
Conversion (Pounds of feed fed per pound of gain)	(see page 19 for explanation)	_____	8*
Cost of Gain (cost of feed per pound of gain)	(see page 19 for explanation)	_____	9*

INCOME

Other Income	(From page 10)	_____	10
Sponsor Income	(From page 10)	_____	11
Project Market Value	(see page 19 for explanation)	_____	12*
TOTAL PRELIMINARY INCOME	(Line 10 + 11 + 12)	_____	13*

EXPENSES

Total Depreciation	(From page 7)	_____	14
Cost of Animal	(From page 8)	_____	15
Total Non Feed Expenses	(From page 8)	_____	16
Total Feed Expenses	(From page 9)	_____	17
TOTAL EXPENSES	(Line 14 + 15 + 16 + 17)	_____	18

SUMMARY

Preliminary Profit/Loss	(Line 13 - Line 18)	_____	19 *
Animal Sale Amount	(To be filled in after the Fair)	_____	20*
Premiums	(To be filled in after the Fair)	_____	21 *
Add-ons	(To be filled in after the Fair)	_____	22*
Total Sales Expense (3%)		_____	23*

FINAL PROFIT/LOSS

(Line 19 + 20 + 21 + 22 + 23) _____ 24*

TOTAL ASSETS

(From page 7) _____ 25

*Notes line items that are unable to be completed until after final weigh in and will not be part of the record book score. However, each exhibitor should complete these line items to know the final project profit/loss.

PROJECT PHOTOGRAPHS

Show the beginning and progression of your project along with two different skills that you learned. This should include a minimum of 5 photographs and a maximum of 8 photographs. Each photograph should include a caption that compliments your written project story. Tell what you are doing and why you are doing the task in the photograph. Note what skills you are demonstrating and why you are performing these skills. Spelling, grammar, and neatness are included in the judges' decisions.

PROJECT PHOTOGRAPHS

PROJECT PHOTOGRAPHS

Buyer's List

Exhibitors are required to list 5 buyers they sent letters to. Please list the Buyer's name & Mailing Address. 3 Buyers MUST not have bought in the past TWO (2) years, the last two can be previous buyers. This Sheet and a copy of a Buyers letter MUST be stapled to your Record Book.

NEW Buyers

1. _____

2. _____

3. _____

Previous Buyers

4. _____

5. _____

DON'T FORGET TO ATTACH A BUYER LETTER

Project Terms and Explanations

Notes for Project Inventory

1. **Project Year** - Based on a calendar year. Current project year is same year as current Fair.
2. **Date acquired** - List the date you obtained this item, on items older than 1 year, the year will be sufficient. If you are borrowing items you still need to list the item.
3. **Purchase cost or value** - What did this item cost when you obtained it? (Fair market value)
4. **Value at Beginning of Project**- Same as purchase cost for items purchased current calendar year. On items from previous years this should be the value from last year's ending inventory or depreciated value of 10% of purchase cost per project year.
5. **Depreciation of 10%** - This will be 10%, per calendar year, of the **original** purchase cost for the items you will still have at the end of the project. This includes items you had at the beginning of the project as well as items purchased during the current calendar year. Depreciation is the loss in value of your assets and is an expense. This calculation should be displayed as a money value. Your work needs to be checked with a calculator and must list the number of years you are depreciating.
6. **Value at the end of the project**- This is the value at the beginning of the project minus the depreciation.

Examples:

Items Description	Year Acquired	Purchase Cost or Value	Value at beginning of project	Depreciation (10% of purchase cost, for this calendar year)	Value at end of project
Rope	2015 (3 years)	\$5.00	(Depreciated 10% for 3 years) \$3.50	\$0.50	\$3.00
Comb	2016 (2 years)	\$5.00	(Depreciated 10% for 2 years) \$4.00	\$0.50	\$3.50
Bucket	2017 (1 year)	\$6.00	(Depreciated 10% for 1 year) \$5.40	\$0.60	\$4.80
Brush	2018 (current)	\$4.00	(No Previous Depreciation - purchased current calendar year) \$4.00	\$0.40	\$3.60
Total Depreciation*		XXXXXX	XXXXXXXXXXXXXXXXXX	\$2.00	XXXXXX
Value of Project Assets		XXXXXX	XXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXX	\$14.90

Notes for Project Summary Page –Line (*) these lines will not be part of the record book score as the books will be turned in prior to the final weigh in.

Total Gain - Final weight minus beginning weight.

Final Average Daily Gain (ADG) - Total Gain divided by the total number of days on feed. Date tagged to date of check-in. Number of project days is listed in the premium book.

Conversion - Pounds of Feed (FED) per pound of gain - Total pounds of feed fed divided by the total gain.

Cost of Gain - Total feed cost divided by total gain.

Project Market Value - Final live weight multiplied by current market value.

Current market value can be obtained by contacting a local livestock market

