Circle One	Rabbit/Cavy/Sheep/Heifer
Exhibitor Age on September 1, 2018	
Date of Birth	

# Central Florida Fair Youth Record Book

Format provided for use with permission of Florida State Fair

Exhibitor Name	Age
Club or Chapter	
•	of this project, I have personally been responsible for the ersonally kept records on this project, and have personally
Exhibitor's Signature	Date
Z.miowo o organica.	2 110
<del>-</del>	n/daughter has <u>completed</u> this project and <u>completed</u> this ll the Rules and Regulations of this show.
Parent/Guardian Signature	Date
1	theFFA Chapter / 4-H Club, he Central Florida Fair. I verify that this record book has is an accurate representation of the project.
FFA Advisor's/4-H Leader Signature	Date

# RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT ("AGREEMENT") deration of participating in the

	serious bodily injury, including permanent disability, paralysis or inactions, those of others participating in the event, the
conditions in which the event takes place, or the negl	igence of the "Releasees" named below; and that there may be
	seeable at this time; and I fully accept and assume all such ages I incur as a result of my participation in the Activity.
•	
I hereby release, discharge, and covenant not to sueadministrators, directors, agents, officers, volunteers,	, its respective and employees, other participants, any sponsors, advertisers, and,
if applicable, owners and lessors of premises on which	ch the Activity takes place, (each considered one of the "Releasees" damages on my account caused or alleged to be caused in whole or
in part by the negligence of the Releasees or otherwis	se, including negligent rescue operations; and I further agree that if,
	ABILITY, ASSUMPTION OF RISK, AND INDEMNITY claim against any of the Releasees, I will indemnify, save, and hold
	r, damage, or cost which any may incur as the result of such claim.
I have read this RELEASE AND WAIVER OF I	LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY
AGREEMENT, understand that I have given up sub	stantial rights by signing it, and have signed it freely and without
	nd it be a complete and unconditional release of all liability to the my portion of this agreement is held to be invalid, the balance,
notwithstanding, shall continue in full force and effect	
Signature of Participant	Printed Name of Parent/Guardian
2.guze 911 uzue.puni	2 111100 1 VIII10 02 2 III-011 0 UMA 01411
Date	
	R CHILD'S NATURAL GUARDIAN
NOTICE TO THE MINOR READ THIS FORM COMPLETELY AN	D CAREFULLY. YOU ARE AGREEING TO LET YOUR
NOTICE TO THE MINOR READ THIS FORM COMPLETELY AN MINOR CHILD ENGAGE IN A POTENTIALLY	D CAREFULLY. YOU ARE AGREEING TO LET YOUR DANGEROUS ACTIVITY. YOU ARE AGREEING THAT,
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### NATIONAL CODE OF SHOW RING ETHICS

### IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)

Exhibitors of animals at livestock shows shall at all times conduct themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE National Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

- 1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
- 2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
- 3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
- 4. Animals shall be presented to show events where they will enter the food chain free of drugs. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event, which culminates with the animal entering the food chain, shall not be administered drugs other than in accordance with applicable federal, state and provincial statues, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event.

If the laboratory report on the chemical analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested (by the approved laboratory to which it is sent) is the one taken from the animal in question. Its integrity is preserved and all procedures of said collection and preservation transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise at any hearing in regard to the matter conducted by the fair or livestock show.

At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian.

- 5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, conformation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
- 6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
- 7. Direct criticism or interference with the judge, fair, or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect and no person shall direct abusive or threatening conduct toward them.
- 8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
- 9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
- 10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have any disciplinary action taken by the fair or livestock show against such individuals published in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.
- 11. The act of entering an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

### LIVESTOCK EXHIBITOR ENTRY STATEMENT

Expositions) National Code of Show Ring Ethics as stated in the premium list of this event.				
	Date:			
Signature of Exhibitor (or owner, fitter, trainer, o	or absolutely responsible person)			
	Date:			
Signature of Guardian or Parent of the above exl	hibitor			

# **Drug Statement**

THIS IS TO ACKNOWLEDGE THAT I HAVE BEEN ADVISED THAT THE PRESENCE OF ANY DRUG, ANTIBIOTIC OR BIOLOGICAL RESIDUE IN MY MARKET ANIMAL AT SLAUGHTER WILL RESULT IN THE CONDEMNATION OF THE CARCASS AND FORFEITURE OF ALL SALE PROCEEDS AND PREMIUMS.

I HEREBY CERTIFY THAT ANY DRUG, ANTIBIOTIC, OR BIOLOGICAL RESIDUE WHICH MAY HAVE BEEN ADMINISTERED BY MYSELF, OR ANY OTHER PERSON, WAS DONE SO IN STRICT COMPLIANCE WITH THE MANUFACTURERS LABEL REQUIREMENTS OR AS PRESCRIBED BY A VETERINARIAN.

Exhibitor Phone Number	
Parent/Guardian Phone Number	
Exhibitor's Signature	Date
Parent/Guardian Signature	Date

### **PURPOSE**

### THE PURPOSE OF YOUTH ANIMAL PROJECTS IS TO ACHIEVE THE FOLLOWING:

- 1. To acquire an understanding of market animal production by preparing for, purchasing, caring for, and keeping records on one or more animals.
- 2. To be able to identify the types and grades of animals and employ efficient methods of marketing.
- 3. To understand the business aspects and economics of purchasing animals, feeds, facilities, and equipment for an animal project.
- 4. To develop integrity, sportsmanship, and cooperation.
- 5. To develop leadership abilities, build character, and assume citizenship responsibilities.

Record Books will be accepted February 18-23, 2019. The deadline to submit record books is February 23, 2019@ 3:00 PM. Record Books not submitted by the deadline will result in exhibitor disqualification from the program.

# **Youth Livestock Record Book Guidelines**

It is suggested that a copy of the record book be made for use as a "work copy" and the information be transferred to a 'final copy" to be submitted to the Fair.

- Incomplete record books will result in immediate disqualification from the program. NO grace period will be given for incomplete record books.
- Record books must be complete at time of submission. Parents and advisors/leaders are responsible for reviewing for completeness prior to signing.
- Record Books should be completed on the animal relating to your Youth Livestock Project.
- Please do not make it a scrapbook.
- Do not put record book in a binder. If you add pages, staple in the left hand corner.
- Always double check your work, especially your math calculations.
- Have someone check your project story for spelling and grammar before you write it in the final record book.
- Your final record book should be hand written by the EXHIBITOR.
- Graded record books will be returned during check out at the Fair.
- Exhibitors with an IEP need to provide an accommodation sheet if applicable with their record books.
- Exhibitor must score 70 or better to receive record book recognition and/or awards.
- Exhibitors will be in age divisions; junior, intermediate and senior. Refer to the premium book to determine age definitions.
- Points will be earned towards champion exhibitor.
- Record books are judged on the Modified Danish System; blue, red, white and participation.
- \*Report cards must be turned in with the record book.

\*Youth who **DO NOT** have a 2.0 GPA will need to obtain an Authorized School Permission Form from the Central Florida Fair; authorizing the exhibitor to participate in an extra-curricular activity with the possibility of missing school days. The document must be requested via email to Jacki@centralfloridafair.com. The document must be signed by either/or a principal/assistant principal, guidance counselor or home school/virtual school director **ONLY** AND notarized. Failure to provide this document will result in disqualification, NO EXCEPTIONS. This form must be turned in with the Report Card and Record Book by **February 23, 2019**. The Central Florida Fair reserves the right to check for verification.

Ribbons will be awarded (100-90) Blue, (89-80) Red, (79-70) White, (<70) Participation

### **PROJECT INVENTORY**

List all equipment and assets you had at the beginning of the project. After listing existing inventory, you should also list those items you purchased this year that you will keep after the project is finished.

List items you will keep past the end of this project on this page only (inventory examples include clippers, blowers, chutes, tack, etc.) Do NOT list expendable items such as shampoo, etc.

Refer to Project Terms and Explanation, for descriptions of each column.

Refer to Project Term	s and Explanation	, for descr	ipuons or	each column.	1
Item Description	Date Acquired	Purchase Cost or Value A	Value at beginning of project B	Depreciation (10% of purchase cost, per calendar year)	Value at end of project <b>D</b>
Bucket	Purchased previous year	6.00	5.40	.60	4.80
Brush	Purchased current year	4.00	4.00	.40	3.60
Total Depreciation (Depreciation is a Expense)					
Value at End/Total Assets					

### **PROJECT ANIMAL INVENTORY**

List all the animals you own at the beginning of the project and add any animals you purchased or animal(s) born during the project year. Animals sold during the year should be recorded under OTHER INCOME. Animals sold should have a \$0 value at the end of the project for this page

\*\*Beginning \$ Value: Value of existing animals at beginning of the project OR purchase cost of new animals OR value of animal(s) born.

\*\$Value at the end of project: Your animals value should increase and is an estimated value.

Animal Description (Animal number and/or Name)	Breed	Sex	Date Acquired or Born	\$ Beginning Value**	\$ Value at end of project*	Indicate if animal sold, died, kept
Value at Beginning Value at End/Value						-
of Animal Assets						

## FEED EXPENSES

List all feed and hay expenses on this page (list each feed purchase separately). List all weights of feed including weight of hay.

Date Date	Description	Paid to	Pounds	<b>Total Cost</b>
	tal - Pounds of Feed			
Page To	tal - Feed Cost			

### **NON-FEED EXPENSES**

List everything that you spent money for that you will **NOT** have at the end of the project and it is not feed or hay. This includes entry fees, veterinary expenses, bedding, marketing costs and other expendable items such as shampoo, shoe polish, hair spray, printing, postage, etc.

# LIST ITEMS YOU WILL KEEP PAST THE END OF THIS PROJECT ON THE PROJECT INVENTORY PAGE ONLY (Inventory examples include clippers, blowers, chutes, tack, etc.)

Date	Description	Paid to	Total Cost
Total No	on-Feed Expenses		

### **OTHER INCOME...**

Other project income should be recorded here, such as show premiums or other money earned. If you have no other income from this project prior to the show enter zero.

Date	Description	Total
	Total other income, if none, enter zero	

### **SPONSOR INCOME**

You should record here any money given to you, to support your project, by sponsors.

 $\label{eq:constraint} \textbf{Do not turn in your money - You are responsible for collecting monies pledged.}$ 

If none enter zero.

Sponsors name	Total
Total sponsor income, if none, enter zero	

### **PRODUCTION INCOME**

For projects where production is sold. Keep track of the income generated from products from your project (ie: milk, eggs, wool, milk etc.)

Date/Month	Product	Product Sold To	Total
		<b>Total Value of Product</b>	
		Sold. If none enter zero	

### **HEALTH RECORD**

This should include a record of any health related activities (de-worm, vaccinate, or use of veterinarian services for any other reason). This should include what you used, how much you used, and what you used it for. Make sure you include any vaccinations at the initial tagging. Include well animal care (such as health certificate). Fill in all applicable information.

If animal healthy throughout project, make note of that.

Date	Description of activity	Product used	Dosage	Withdrawal Time

# PROJECT SUMMARY

The records in this book cover my 4-H/FFA project which consist of (number of animals) (Circle One) 1, 2, 3, 4, 5, 6, 7, 8, 9, or\_\_\_\_\_animals.

INCOME		
Other Income	(From page 11)	1
Sponsor Income	(From page 11)	2
Production Income	(From page 12)	3
TOTAL PRELIMARY I	NCOME (Line 1+2+3)	4
EXPENSES		
Total Depreciation	(From page 7)	5
Cost of Animal	(From page 8)	6
Total Feed Expense	(From page 9)	7
Total Non Feed Expenses	(From page 10)	8
TOTAL EXPENSES	(Line 5+6+7+8)	9
CHANGE IN ANIMAL INVE		10
Value at End	(From page 8)	10
Value at Beginning	(From page 8)	11
NET CHANGE IN ANIMAL	INVENTORY (Line 10 - 11)	12
SUMMARY		
Preliminary Profit/Loss	(Line 4 – Line 9) + Line 12	13
Animal Premiums	(To be filled in after the Fair)	14
Achievement Monies	(To be filled in after the Fair)	15
FINAL PROFIT OR LOSS	S (Line 12 +13+ 14+15)	16
ASSETS Value of Project Assets	(From page 7)	17
Value of Animal Assets	(From page 8)	
value of railinal Assets	(1 Ioiii page o)	18
TOTAL ASSETS	(Line 17 + 18)	19

# **PROJECT PHOTOGRAPHS**

Show the beginning and progression of your project along with two different skills that you learned. This should include a minimum of 5 photographs and a maximum of 8 photographs. Each photograph should include a caption that compliments your written project story. Tell what you are doing and why you are doing the task in the photograph. Note what skills you are demonstrating and why you are performing these skills. Spelling, grammar, and neatness are included in the judges' decisions.

# **PROJECT PHOTOGRAPHS**

# **PROJECT PHOTOGRAPHS**

# **PROJECT STORY**

It should include what you have studied and learned in the skillathon handout. Use examples, use interesting facts or statistics, and build strong images by using descriptive words. Facts, grammar, spelling and neatness will be scored by the judges. Paragraph requirements: <b>Juniors</b> (3) paragraphs; <b>Intermediate</b> (4) paragraphs; <b>Senior</b> (5) paragraphs.				
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# **PROJECT STORY continued**

# **PROJECT STORY continued**

### **Project Terms and Explanations**

### **Notes for Project Inventory -**

- 1. Project Year Based on a calendar year. Current project year is same year as current Fair.
- 2. **Date acquired** List the date you obtained this item, on items older than 1 year, the year will be sufficient.
- 3. **Purchase cost or value** What did this item cost when you obtained it? (Fair market value)
- 4. **Value at Beginning of Project-** Same as purchase cost for items purchased current calendar year. On items from previous years this should be the value from last years ending inventory or depreciated
- 5. value of 10% of purchase cost per project year.
- 6. **Depreciation of 10%** This will be 10%, per calendar year, of the original purchase cost for the items you will still have at the end of the project. This includes items you had at the beginning of the project as well as items purchased during the current calendar year. Depreciation is the loss in value of your assets and is an expense.

7. **Value at the end of the project**- This is the value at the beginning of the project minus the depreciation. **Examples:** 

Items Description	Date Acquired	Purchase Cost or Value	Value at beginning of project	Depreciation (10% of purchase cost, for this calendar year)	Value at end of project
Rope	Purchased 4 years ago	5.00	(Depreciated 10% for 3 years) 3.50	.50	3.00
Comb	Purchased 3 years ago	5.00	(Depreciated 10% for 2 years) 4.00	.50	3.50
Bucket	Purchased Previous Calendar Year	6.00	(Depreciated 10% for 1 year) 5.40	.60	4.80
Brush	Purchased Current Calendar Year	4.00	(No Previous Depreciation - purchased current calendar year) 4.00	.40	3.60
Total Depreciation*		XXXXX	XXXXXXXXXXX	2.00	XXXXX
Value of Project Assets		XXXXX	XXXXXXXXXXX	XXXXXXXXXX	14.90